

Shatter

Carlin Lee

Two Flutes
Two Clarinets in Bb
Bassoon
Trumpet
Euphonium

Written for the Townsend Harris Chamber Music Project 2022 - 2023 — that the seven students of the ensemble would be able to explore the rich world of creating music despite their eclectic instrumentation.

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Written for the Townsend Harris Chamber Music Project ('22-'23)

Transposed Score

Shatter

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A $\text{♩} = 65$

Euphonium

Flute I *mp* *mp* *PLAY* *FL I* *PLAY*

Flute II *PLAY* *p*

Clarinet in Bb I *mp* *mp* *PLAY* *CL I* *PLAY*

Clarinet in Bb II *mp* *mp* *PLAY* *p*

Bassoon

Trumpet in Bb

Euphonium *mp* *Solo* *mp* *3*

Fl I *3* *f* *Euph₃*

Fl II *f* *Euph₃*

Cl I *3* *f* *Euph₃*

Cl II *f* *Euph₃*

Bsn. *f* *Euph₃*

Tpt *f* *Euph₃*

Euph. *f* *3*

5 6 8

9 10 **B** 11 12

Fl I *mp* PLAY *pp* *mf*

Fl II *pp* *pp* *mf*

Cl I *mp* PLAY *pp* *mf*

Cl II *pp* PLAY *pp* *mf*

Bsn. *pp* (Harmon Mute) PLAY *pp* (Open) Solo, freely *mf*

Tpt *pp* *mp*

Euph. *mp* *pp* *mf*

13 14

Fl I *mf*

Fl II *mf*

Cl I *mf*

Cl II *mf*

Bsn. *mf*

Tpt *mf*

Euph. *mf* *f*

15 16 17 18

Fl I *mp* *ff*

Fl II *mf* *ff*

Cl I *mf* *ff*

Cl II *mp* *ff*

Bsn. *mp* *ff*

Tpt

Euph. *mf* *ff*

accel.

19 20 21 22

Fl I *f* *ff*

Fl II *f* *ff*

Cl I *f* *ff*

Cl II *f* *ff*

Bsn. *mp* *f*

Tpt *f*

Euph. *mp* *f*

♩ = 120 *♩ = 150*

Musical score for measures 23-25. The score includes parts for Flute I (Fl I), Flute II (Fl II), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon (Bsn.), Trumpet (Tpt), and Euphonium (Euph.). Measures 23 and 24 are in 4/4 time, and measure 25 is in 4/4 time. Dynamics include *p* (piano) and *mf* (mezzo-forte). A large watermark 'PERUSAL SCORE' is overlaid diagonally across the page.

Musical score for measures 26-29. The score includes parts for Flute I (Fl I), Flute II (Fl II), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon (Bsn.), Trumpet (Tpt), and Euphonium (Euph.). Measure 26 is marked with a 'D' in a box. Measures 26 and 27 are in 4/4 time, and measures 28 and 29 are in 7/8 time. Dynamics include *mp* (mezzo-piano). A large watermark 'PERUSAL SCORE' is overlaid diagonally across the page.

30 31 32 33

Fl I

Fl II

Cl I

Cl II

Bsn.

Tpt

Euph.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

(Harmon Mute)

mf *f*

mf *f*

E 34 35 36 37

Fl I

Fl II

Cl I

Cl II

Bsn.

Tpt

Euph.

mf

mf

mf

mf

mf

mf

mf

Solo

Slight emphasis/weight on beat 3

mf

38 39 40 41

Fl I *f* *mf*

Fl II *f* *mf*

Cl I *f* *mf*

Cl II *f* *mf*

Bsn. *f* *mf*

Tpt

Euph. *mf*

42 43 44 45

F

Fl I *f* (Bring out)

Fl II *f* (Bring out)

Cl I *f*

Cl II *f*

Bsn. *mf*

Tpt *mf* *Ens.*

Euph. *mf*

46

47

48

49

8

Fl I

Fl II

Cl I

Cl II

Bsn.

Tpt

Euph.

f *mp* *heavy, with force*

G

50 frantically, with Cl I

51

52

53

Fl I

Fl II

Cl I

Cl II

Bsn.

Tpt

Euph.

frantically, with Tpt *f* *frantically, with Cl I* *frantically, with Fl II* *mf* *mf* *mf* *f*

54 55

$\text{♩} = 150$
A Tempo

Fl I *pp*

Fl II *pp* *timidly* *solo, freely* *pp* A Tempo (Fl I)

Cl I *p* *mf* A Tempo (Fl I)

Cl II *pp* A Tempo (Fl I)

Bsn. *pp* A Tempo (Fl I)

Tpt *pp* A Tempo (Fl I)

Euph. *pp* A Tempo (Fl I)

H 57 58 59 60

Fl I *mf*

Fl II *p*

Cl I *p* *mf*

Cl II *p* *mp* *mp* *mp*

Bsn. *p* *mp* *mp* *mp*

Tpt *mp* *mp* *mp* *mp*

Euph. *p* *Legato* *mp* *mp* *mp*

61 62 63

Musical score for measures 61-63. The score is for a woodwind section including Flutes I & II, Clarinets I & II, Bassoon, Trumpet, and Euphonium. The key signature has one flat and the time signature is 4/4. Measure 61 features a melodic line in Flute I and Clarinet I with accents and a slur. Measure 62 includes triplets in Flute II, Clarinet I, and Bassoon, with dynamics *mf* and *ff*. Measure 63 shows a change to a 7/8 time signature for the first part of the measure. Dynamics include *mp*, *mf*, and *ff*. A '(bring out)' instruction is present above the Trumpet staff.

I 65 66 67 68

Musical score for measures 65-68, starting with a first ending bracket labeled 'I'. The score is for a woodwind section including Flutes I & II, Clarinets I & II, Bassoon, Trumpet, and Euphonium. The key signature has one flat and the time signature is 4/4. Measures 65-67 feature sustained notes in Flute I, Flute II, Clarinet I, and Clarinet II, with dynamics *mp* and *mf*. A 'Solo' instruction is above the Bassoon staff in measure 65. Measure 68 shows a melodic line in Flute I with dynamics *cresc. simile*. The Trumpet and Euphonium parts are silent (indicated by dashes).

69 70 71 72

Fl I *mf*

Fl II *mf*

Cl I *mf*

Cl II *mf*

Bsn. *mf* 3

Tpt *mf*

Euph. *mf*

73 74 75 76

Fl I *f* *ff*

Fl II *f* *ff*

Cl I *f* *ff*

Cl II *f* *ff*

Bsn. *f* *ff*

Tpt *f*

Euph. *f* *ff*

Musical score for measures 77-80. The score is for a woodwind section including Flute I (Fl I), Flute II (Fl II), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon (Bsn.), Trumpet (Tpt), and Euphonium (Euph.). The time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The key signature has one flat (B-flat). The notes are mostly whole notes and half notes, with some rests.

Musical score for measures 81-85. The score is for a woodwind section including Flute I (Fl I), Flute II (Fl II), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon (Bsn.), Trumpet (Tpt), and Euphonium (Euph.). The time signature is 4/4. The tempo is marked $\text{♩} = 75$. The mood is *with nostalgia*. The dynamic marking is *mp* (mezzo-piano). The key signature has one flat (B-flat). The notes are mostly quarter notes and eighth notes, with some rests. There are markings for *(bring out)* and *f* (forte) in measure 82. The score ends with a double bar line in measure 85.

Musical score for measures 86-89. The score includes parts for Flute I (Fl I), Flute II (Fl II), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon (Bsn.), Trumpet (Tpt), and Euphonium (Euph.). The key signature has one flat (B-flat), and the time signature is 7/4. Measures 86 and 87 are marked with a '4' above the staff, indicating a change in the time signature to 4/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *Open Solo* for the Trumpet in measure 89. A large diagonal watermark 'PERUSAL SCORE' is overlaid across the page.

Musical score for measures 90-93. The score includes parts for Flute I (Fl I), Flute II (Fl II), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon (Bsn.), Trumpet (Tpt), and Euphonium (Euph.). The key signature has one flat (B-flat), and the time signature is 5/4. Measure 90 is marked with a 'K' in a box above the staff. Performance instructions include *(bring out)* for Flute I, Clarinet I, and Clarinet II. Dynamics include *mf* (mezzo-forte) and *Solo* for the Euphonium in measure 93. A large diagonal watermark 'PERUSAL SCORE' is overlaid across the page.

Musical score for Shatter - pg 13, measures 94-97. The score includes parts for Flute I and II, Clarinet I and II, Bassoon, Trumpet, and Euphonium. The key signature changes from 5/4 to 4/4 at measure 95. Dynamics include p and mf.

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